



Yoshiko Moon

Born in Kobe, Japan, Yoshiko is today one of Japans imminent 'High Masters'. With paintings so surreal, you can feel a warm, gentle breeze caressing your face as you gaze upon her delicate art. Paintings so quiet you can hear the sounds of Spring whispering in the air...

喜子

Studio Moon Inc
19 North Main Street
Honea Path SC 29654
864-369-1605
www.studiomoonart.com
info@studiomoonart.com

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fine japanese sumi art



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Japanese Calligraphy



Although Calligraphy was born in China, it was brought to Japan around the 3rd to 4th centuries and refined by the Japanese to the art as we know it today.

Japanese Calligraphy is recognized as a high art, and the writing instrument in calligraphy is a brush, which compactly bundles the hair of several different types of finely hewn animal hair. The tip of the brush, when soaked with ink, becomes soft and elastic.

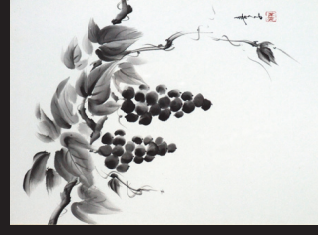


Yoshiko, born in Kobe, Japan, began her studies in Calligraphy at the neighborhood Temple, beginning at the tender age of six.

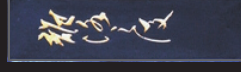
During the next 20 years, Yoshiko trained under the watchful eyes and gentle guiding hands of the Masters, Atsuko Fukumasa of the prestigious Sesshin-kai Society and Mr. Ichiro Matsumoto, Shinsakaïin of Eiwa Shodokai... eventually becoming a highly accomplished "High Master" in her own right.

Yoshiko, during her career has made many presentations and won many awards, in both Japan and the United States, to include special recognition from the Governor of Japan.

Sumi-e Painting



Sumi-e, in Japanese, means "ink painting", or painting with ink. Sumi ink is an art medium that dates back some six thousand years, but evolved into the refined art form that is practiced today around the 9th to the 14th century.



The ink is a high carbon made from the smoke that collects in the form of soot on the ceiling of caves while making charcoal, then mixed with a pine tree resin to form an 'ink stick'. This finely ground ink permanently penetrates the paper... leaving no room for error in fine Sumi Art. Each delicate mark on the paper is of a single, unbroken brush stroke...



Yoshiko, having won many events and first place awards, has a special love for Sumi painting, and it shows with the grace and delicate style in which she expresses her thoughts onto fragile and delicate, hand made rice papers.. her spirit will now live on in this paper..



As for her Art, Yoshiko continues to gain popularity, awards and recognition, with her work finding it's way into many institutions, galleries and museums across the Upstate and beyond. Watch for her coming to your area.

Artist in Residence



As much as Yoshiko loves Art... and as much as she loves to paint... Yoshiko loves the special satisfaction and interaction gained from teaching... "there is just no satisfaction greater than watching the faces of young children as they are learning art".



Yoshiko truly does love teaching and currently participates with many schools and institutions throughout South Carolina and has been a member of the Governors "Artist in Residence" program for 14 years.



Yoshiko's curriculum includes various elements of Art and Culture, Kimono and Tea Ceremony, Sumi painting and Calligraphy, Origami, Paper Marbling and paper making.

Yoshiko also offers "Teacher Work Shops" and works closely with local PTA's. In addition, private lessons and work shops can also be scheduled.



For more details, information and questions.. please visit my Website.

Yoshiko Moon